

“Reminiscing about jazz in Queensland: Preserving and re-imagining pre-1965 histories”

INFORMATION SHEET

Who is conducting the research

Dr Lauren Istvandy
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Why is the research being conducted?

This research aims to increase the quality of histories stored in the Queensland Jazz Archive by collecting oral histories and encouraging the donation of ephemera (e.g. posters, programs, tickets, records, etc.), particularly that which dates from prior to 1965. The research also aims to increase community knowledge about the history of Queensland Jazz through the public presentation of some of this material.

What you will be asked to do

You will be asked to participate in a one-on-one interview with the researcher to discuss your experiences and knowledge about jazz history and heritage in your local region, or in other locations in Queensland.

Interviews will be recorded by audio and/or video recorder. Audio and video may be archived for posterity in the Queensland Jazz Archive Collection at the State Library of Queensland. Photographs may also be taken. **Please inform the researcher if you do not wish to be identified.**

The basis by which participants will be selected or screened

You may have received this Information Sheet from your local music club, a friend, or directly from the researcher. The research seeks participants who have memories for jazz in Queensland prior to 1965, or who have historical ephemera relevant to this time. “Second-hand memories” (e.g. known details about family or friends who lived during the era) from younger people are also very welcome.

The expected benefits of the research

The collection of stories from individuals who have first-hand experiences with performers, venues, and events has the potential to unearth previously untold or unrecorded local histories that will contribute to a national story on the development of

the jazz genre in Australia, and in Queensland in particular. People or organisations who may benefit from this research include:

- Jazz communities in Queensland
- Queensland Jazz Archive Collection (State Library Queensland)
- Researchers in the area of music heritage

Risks to you

Participation in this activity poses a low risk to those involved. Participants will not be forced to answer questions, nor do they need to disclose any information they are not comfortable sharing. There are no physical elements planned as part of this research.

Your confidentiality

The information collected by the researcher will be used to enhance factual information and histories relating to jazz in Queensland. It may appear in written articles, books, or in public presentations (e.g. exhibitions and public lectures). It is necessary then, in some instances to identify participants. Your permission will be sought to either:

- (a) **Be identified** in the research and in any publications arising from the research. This means that the identity of specific individual participants may be known or can readily be ascertained.
- (b) **Be de-identified** (anonymised) in the research and in any publications arising from the research. This data will be de-identified such that all identifiers will be removed from the data prior to any publication of the data, re-use of the data (e.g. in related research) or sharing of the data (e.g. with other researchers)

Participants will be provided the opportunity to review attributed comments in articles or other publicly available material prior to publication or presentation. The data collection processes for this research involves the use of audio recording or audio-visual recording of participants. Again, you can choose to be either **identified** or **de-identified** in this material. Use of participants' voice or image in research publications or public presentations will occur only if they give specific consent.

The information will be stored both digitally and in hardcopy. Hardcopy items will be stored in a locked cabinet at Griffith University for the duration of the project, and in a locked cabinet at the home of the Chief Investigator for five years thereafter.

Your participation is voluntary

Please be aware that involvement in this project is **voluntary**. If you have received this information sheet via a music club please be aware that your decision to participate should in no way impact upon your relationship with that organisation.

Participants are free to withdraw from the research at any time.

The ethical conduct of this research

Griffith University conducts research in accordance with the *National Statement on Ethical Conduct in Human Research*. If potential participants have any concerns or complaints about the ethical conduct of the research project they should contact the Manager, Research Ethics on 3735 4375 or research-ethics@griffith.edu.au.

Privacy Statement – disclosure

The conduct of this research may involve the collection, access and/or use of your identified personal information. As outlined elsewhere in this information sheet, your identified personal information may appear in the publications/reports arising from this research. This is occurring with your consent. Any additional personal information collected is confidential and will not be disclosed to third parties without your consent, except to meet government, legal or other regulatory authority requirements. A de-identified copy of this data may be used for other research purposes including publishing openly (e.g. in an open access repository). However, your anonymity will at all times be safeguarded, except where you have consented otherwise. For further information consult the University's Privacy Plan at <http://www.griffith.edu.au/about-griffith/plans-publications/griffith-university-privacy-plan> or telephone (07) 3735 4375.

Questions / further information

For further information, please contact the Chief Investigator, **Lauren Istvandy**, via telephone (07 3735 6132 or 0431 302 094) or email (l.istvandy@griffith.edu.au).

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CONSENT FORM

Research Team **Dr Lauren Istvandy**
Queensland Conservatorium Research Centre
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l.istvandy@griffith.edu.au

By signing below, I confirm that I have read and understood the information package and in particular:

- I understand that my involvement in this research will include sharing personal experiences and knowledge of the past with the researcher;
- I understand that the research may include photography/audio recording/audio-visual recording of my participation and that this material may be archived within the State Library of Queensland;
- I have had any questions answered to my satisfaction;
- I understand the risks involved;
- I understand that there will be no direct benefit to me from my participation in this research;
- I understand that my participation in this research is voluntary;
- I understand that if I have any additional questions I can contact the research team;
- I understand that I am free to withdraw at any time, without explanation or penalty;
- I understand that I may be identified or identifiable in publications or presentations resulting from this research unless otherwise indicated;
- I understand that I can contact the Manager, Research Ethics, at Griffith University Human Research Ethics Committee on 3735 4375 (or research-ethics@griffith.edu.au) if I have any concerns about the ethical conduct of the project; and
- I agree to participate in the project.

PLEASE TURN OVER

Please Indicate:

- I agree to participate in the project.
- I consent to the inclusion of my personal information in publications or presentations resulting from this research.
- I consent to the inclusion of my recorded voice or image in publications or presentations resulting from this research.

Name	
Signature	
Date	